

HERE THEY ARE, MISS BICYCLE GIRL, THE LATEST CYCLING NOVELTIES.

GOLDEN ANKLETS.

The Newest Oddity in Trinkets for the Bicycle Girl.

THE golden anklet is the very latest device for feminine riders of the bicycle. A startling idea you will admit, and it comes direct from England.

As an example of the extreme to which the bicycle girl carries her fad for oddity in trinkets and accoutrements the anklet, fad may safely be said to lead all its predecessors. The idea would seem naturally to have emanated from the Orient rather than from staid old England, where, even in the most fashionable, frivolous circles innovations of such a striking nature are slow to be adopted. But when a beautiful young noblewoman, of faultless symmetry, appeared recently on her silver-mounted wheel, with a magnificent gold chain encircling her tapering ankle, the effect was so charming that criticism was dismissed.

A short skirt enabled observers to get an admirable view of the bewitching arrangement, and the effect is all that could be desired by the most exacting critic of female loveliness.

The ice being once broken, the new fad caught on like wildfire, a spark from which was wafted across the Atlantic. While many New York girls are wearing the new ankle bracelet, they have so far confined their indulgence to the fad to night rides in order that they may become accustomed to the novel sensation. It remains but for some daring spirit to take the initiative, however, and appear in daylight wearing the anklet to insure its general adoption.

According to an up-to-date jeweller who makes a specialty of manufacturing the various cycling trinkets which have sprung into existence through the wheeling craze, the anklet is gaining in popularity every day. "My first order came from a well-known society woman who spends much of her time abroad," said he, "and as she is somewhat eccentric in her tastes I assumed that it was simply a notion of her own. I carefully took her ankle measure, however, and in a few days delivered the anklet, which was of heavy gold, braided after her own design. Rather to my surprise other orders soon followed, and I am now busy getting up a stock of varied styles in preparation for more extensive calls."

"The design and quality of the new adornment were purely a matter of taste with the purchasers," the jeweller said, "and ranged from a simple 'dog chain' anklet of silver to the most elaborate circle of web gold and platinum." The question as to the addition of jewels was one which depended entirely upon the length of the customer's purse.

"I am now making a very handsome and expensive anklet for a prominent member of the Michaux Club," he went on, "which will, I think, create something of a sensation when its pretty rider appears with it on the Boulevard. The ornament is in the form of a serpent which is common to portions of South America and highly valued by naturalists on account of its beautiful colors. After some search I succeeded in getting an exact description of the various hues of the reptile in question, and I shall exactly reproduce them in the very finest enamel. The eyes will be represented by two large emeralds which match perfectly, and the effect of the iridescent hues of the back will be made by hundreds of the very smallest rose diamonds. The cost will be considerably over \$1,000. As the anklet will be in the form of a coil and long enough to encircle the ankle three or four times the illusion will be perfect."

A favorite style on account of its simplicity and cheapness is the ordinary circle made of large links which causes it to conform easily to the ankle and does not interfere with the free action necessary in pedalling. They are secured with a small padlock.

Another English idea for the fair bicycle rider is the sandal, which is the very latest substitute for the gaiter. The idea originated with an obscure little shoemaker in Devonshire, England, and since he displayed the first pair of sandals in his shop he has been doing a rushing business.

The new bicycle sandal differs but little in design from the old-time Greek sandal. The only prominent difference is that the new sandal has a toe piece. It is made of the softest dogskin leather. The sandal is delightfully comfortable, and the straps which are wound around the ankle give it the necessary support. Of course, it is always worn over a thick bicycle stocking.



A New Combination legging and Bloomer.

HERE is a novelty which the Winter bicycle girl is sure to welcome with joy. It is a combination bloomer and legging, and for neatness, convenience and warmth it has no equal. This bloomer-legging has but recently been invented and patented by a New York manufacturer.

The new invention is especially adapted for society women who object to the regular bloomer or other ordinary bifurcated garment. The principal objection to the old bloomer was its lack of neatness. It is true that some women looked well in them, but the general opinion was that, as a rule, they were a failure and about as attractive as football trousers.

The new bloomer-legging is a distinct style. A skirt is to be worn over the bloomer to the knee, but below the knee the legging part ends in a sort of gaiter, covering the stocking and shoe, and serves the double purpose of protection from cold and dampness. The upper part is not bulky, and the lower part fits the leg snugly from the knee down. The garment resembles a pair of full tights.

The material of which the bloomer-legging is made is generally jersey cloth. This is preferred because it clings so well to the figure. The bloomer gaiters will be found most serviceable in black, but they look particularly well if they match the costume in color. Dark blue and deep brown are shades always to be relied upon to produce a good effect.

The new garment is now the rage of the society women in Washington, although but recently introduced there.

It is said that a number of society women are thinking of adopting this bloomer-legging as a wet weather costume, and that members of the Business Women's Rainy Day Club will also use this unique invention during the coming Winter. If this is so, many of them will be made of the waterproof cravenette, instead of jersey cloth.

The new bloomer-legging bids fair to revolutionize the bicycle costume, as well as the business woman's attire, although in the latter costume the skirts will probably be much longer.

One fair bicyclist in this city has had a pair of the new bloomer leggings made entirely from chamois leather, which has been stained a soft tan color. Another pair, made by the same dealer, is of thin dog skin. As every bicyclist knows, there is an advantage about having expensive garments of this kind made from some tough kind of material. This not only protects the knees from the cuts and bruises inevitable in bicycling, but saves the garment from being torn during a fall upon sharp stones.

Bloomer leggings of this pattern are also available for mountain climbing.

Jewelled Jackets the latest Whim.

JACKETS of jewels are the latest whim of the society girl. They are not long jackets, nor do they glisten with real jewels, but in effect they are just as gorgeous and startling as if every gem were valued at \$1,000. The jewelled jacket is a bolero in shape, and it may be slipped on over any gown. Of course, it must be a gown of distinction, or it would be inappropriate to combine it with jewels. The jewelled boleros are made in two styles, and are quite expensive enough to prevent their ever becoming too popular. The most effective has for its foundation, coarse cream lace, the design of which is incrustated with jewels so thickly that not a particle of the lace is visible.

A bolero jacket of this description, which was designed in Paris for an American woman, was made entirely of amethysts and emeralds—the green stones in varying shades. It was to be worn with a gown, a broadened tulle, revealing the two colors of the jewels. Every jewel was sewed to the lace by hand.

The other style of jewelled jacket has merely a plain, strongly woven net for its foundation. The jewels are sewed to the net as if they were beads upon a string and not following any design whatever. As many as four or five different colored jewels are used on one jacket. These jewelled jackets are most dazzling affairs. They seem specially designed for the women who wish to make themselves the centre of attraction.

It is a season of bolero jackets this year. They are the prevailing mode of the hour. In shape they are most varied. They are made of velvet, cloth, braid, silk, fur, lace and ribbons.

The lace boleros are

seen on a great variety of gowns—from a night dress, in fact, to a Parisian made party gown. One of the prettiest is curved in shape, ending just below the bust. From there it is connected by a lace tab to the belt. The tab is fastened both to the jacket and to the belt by jewelled buttons. There are also a number of heavy black lace boleros this season studded freely with jewels.



A JEWELLED JACKET FROM PARIS

NEW ENGLISH BICYCLE SANDAL AND THE GOLDEN ANKLETS

\$150 Just for a Silk Petticoat.

ONE hundred and fifty dollars for merely a silk petticoat. Think of it! And yet this is what a New York society girl has paid for the underskirt which she is to wear beneath her wedding gown. It is such an exquisite petticoat that it seems a pity that modesty should compel it to be hidden from view.

The material is the richest quality of white brocaded satin, with a careless design of lovers' knots. The design is carefully traced with silver threads, with here and there an occasional tiny turquoise, which gives just a suggestion of blue to the silvery sheen of the brocade. The skirt is trimmed around the bottom with a deep flounce of real Duchesse lace arranged in festoons. Small rosettes of narrow white moire ribbon fasten it in the different places where it is caught up. This skirt has also a foot ruffle, made of white moire silk—pinked.

There are other skirts to be worn with evening gowns, ranging in price from \$40 to \$80, according to the quality of the lace with which they are trimmed. One of the \$80 skirts has simply a narrow frill of lace upon it, but the lace is real, and the skirt is otherwise most elaborate. It is made of faint pink brocade, with a flounce reaching nearly to the knees, of white accordion plaited chiffon. The flounce is headed with a tiny ruffle of round point lace. The foot ruffle of this skirt is a double affair of white and pink silk. A bewitching little skirt, valued at \$40, is made of white moire. It is a mass of billowy chiffon ruffles from the bottom of the skirt to the knee.

The ruffles are very narrow, and show all the delicate "this of the rainbow, in gazing, when one catches a glimpse of this skirt, the color effect is very beautiful. Less

Not only has the powder box a bit of Delft enameled on its gilded silver cover, but the handle of the puff ball itself is decorated in the same fashion.

There are many number of odd shaped little glass boxes with a Delft picture framed in gilded silver for the cover, which will be found most useful on the dressing table. They are convenient for holding cold cream, breath perfume tablets and other toilet necessities.

The case for dental floss, which heretofore has invariably been made of silver, now comes in gilded silver, and both at the top and on the bottom of the spool case is an enamel Delft picture. Even the handle of the latest tooth brush carries out the same idea.

The combination of the gilded silver and Delft blue looks most effective resting on a highly polished mahogany dressing table.

In addition to these toilet articles all the appointments for one's desk may now be bought in gilded silver and Delft—the blotter is capped in this way. The top of the glass inkstand shows an odd little Dutch satirist in blue and white sunk into the gilded silver cover.

One of the prettiest of the gold mesh purses has a Delft top in place of a jewelled one. But the Delft scene is always framed in the gilded silver.

Lognettes show Delft pictures, and so do many of the newest belt buckles. There are even chateaux watches with a Delft scene in enamel forming the back of the case.

Leather portfolios are also decorated with a bit of Delft enamel. One seen recently was a portfolio of white leather lined with Delft blue moire silk. The four corners of the portfolio were capped with blue and white enamel, edged with a rocco design in gilded silver. Sunk in the centre of the cover of the portfolio was a painted oval of white enamel, with a window etched in Delft blue. Centre pieces and dollies for the table are still worked in the Delft coloring and designs. They are particularly in favor for luncheon.

expensive skirts for evening wear are trimmed with a ruffling of pinked ribbon, changeable ribbon being used to form the ruche. One pretty skirt in brocaded tulle has a faint blue background scattered with violets. The ruffling in changing shades of violet is arranged just below the knees to form Van Dyke points. Between the points a jabot of lace is fastened.



VELVET IS THE RAGE.

Velvet Gowns, Coats, Capes, Collarettes and Toques.

THIS is essentially a velvet season. A greater number of yards of velvet have been sold this year than the combined sales of many seasons past. The women of fashion are fairly reveling in velvets.

Not only are there entire velvet gowns, but velvet coats, capes and collarettes are all the vogue. The velvet hat is the hat of the hour, and even the Winter shirt-waist is now made of velvet.

And much of this is due to the fad among women at present for picture dressing. The gowns most in favor are those which are artistic and are reminiscent of some old-time picture. Large picture hats are in demand, and the collarettes are valued according to their picturesqueness. Velvet lends itself admirably to picture dressing, and this constitutes one of the reasons for its great popularity this year.

Moire velour is one of the new velvets of the season. It looks much like moire, only that it is in velvet instead of silk. Then there is the mirror velvet with its exquisite changing colors, the velvet glace, which has an exceptionally brilliant sheen, and the plain silk velvet and velveteen. All of these velvets come in the newest shades.

The colors most in favor are sapphire blue, deep green, black, cherry, pink and all the varying shades of violet and dahlia. Entire gowns of velvet have not been worn for many a long year. This season they are regarded as the most fashionable gown possible for receptions and dinners.

But the velvet gown to be a success must be designed with great care. It must cling to the figure like a glove, and must never be much trimmed. A little real lace will add to the artistic effect of a velvet costume, but ribbons or chiffon would ruin it. Nothing is more incongruous to the woman who regards dressing as an art than the over-trimmed velvet gown.

The velvet hat is now so much the vogue that it may be bought in the shops untrimmed. It is always in the best taste when made of black velvet. In addition to the large picture hats of velvet, with their graceful nodding plumes, there are fetching little velvet toques in plenty this year—toques which are sold with a collarette of velvet to match.

As for the velvet coats, they are made in many styles, for both maid and matron. One of the prettiest for a debutante is a short, loose-fitting little coat made of black velvet. It hangs in two plaits, both in the back and at the front. Between the plaits and on the shoulders it is trimmed with black silk braid, which has tiny pink chenille rosebuds and green leaves intermingled with it. The braiding entirely covers the high collar and the coat is lined with pink satin.

Another exquisite velvet coat is a loose affair. This also is made of black velvet, and it has a full front of white chiffon, upon which black lace designs are appliqued. The coat is lined throughout with ermine.

An odd velvet wrap which, since its arrival from Paris, has received much attention, is a combination cape and tight-fitting jacket. It reaches only to the waist line, and fits closely to the figure in the back and at the front. This jacket is made of emerald green velvet, studded with jet. In place of sleeves, black satin capes fall over the arms. The collar is a high, becoming affair of the green velvet wrought with jets.

Many of the velvet capes are made with collarettes of fur. A charming little velvet cape seen recently was made with a reverse of turquoise blue satin, which folded back over the corsage toward the left shoulder. The reverse was framed in a ruffling of black chiffon, and the cape was of black velvet. The velvet corsage and the broad crash belt are other fads of the hour. The broad belts are especially becoming to women with slender waists. Many of them are seven inches deep. They are not only worn with street gowns, but party frocks.

Those most in favor are made of silk velvet, sold by the yard, but unusually pretty ones are made of ribbon velvet. From five to eight bands of narrow ribbon velvet will be used to form one belt, and at the left side each band will be finished with a pert little bow. The corsagelets cling closely to the figure.

Boudoir Trifles in Delft Design and Coloring.

THE Delft craze is still with us. Delft coloring and Delft designs were so much the vogue throughout the Summer that one would naturally think that by this time their popularity would be quite worn out. But not so with the things Delft. They have merely appeared in a new guise this Fall and are actually proclaiming themselves as suitable Christmas gifts.

The very newest things for the dressing table show the little blue and white Delft pictures in enamel. There are large smelling salt bottles of cut glass filled with a cover of gilded silver, with a quaint old Dutch windmill painted on enamel as its decoration.

The newest hair brush has a gilded silver back with a tiny Delft scene inlaid upon the handle.

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